



64
1897
Mar. 13
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C A T A L O G U E

OF

THE VALUABLE COLLECTION OF

MODERN

PICTURES

OF

SIR CHARLES BOOTH, BART.

DECEASED,

Removed from Netherfield, St. Margaret's, Herts:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 13, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

26105 - 481
Lug 15517

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 13, 1897,

AT ONE O'CLOCK PRECISELY.

2.6 1 THE STORM IN HARVEST, after Wheatley—coloured engraving

Gorden

DRAWINGS.

G. B. CAMPION.

0.0 2 THE BATTLE OF WATERLOO

34 in. by 53½ in.

Col Webster

BIRKET FOSTER.

6.0 3 SHELLING PEAS

7½ in. by 5½ in.

Wallis

BIRKET FOSTER.

11.0 4 YOUNG ANGLERS

6½ in. by 5½ in.

Do

BIRKET FOSTER.

- 77.14.0 5 A VIEW IN SURREY, with old cottages, children and sheep on a road
 $8\frac{1}{4}$ in. by 13 in. *Vokins*

EARLY ENGLISH.

- 9.9.0 6 A LANDSCAPE, with ruins, figures and animals—chalk
 17 in. by $25\frac{1}{2}$ in. *Falcke*

W. HUNT.

- 48.6.0 7 PEACHES, WHITE GRAPES AND HOLLY BERRIES
 $7\frac{1}{2}$ in. by $11\frac{1}{4}$ in. *Tooth*

A. MACDONALD.

- 19.19.0 8 IFFLEY MILL, on the Thames
 $6\frac{1}{2}$ in. by $13\frac{1}{2}$ in. *Sir J Rae Reid*

PICTURES.

- 2.2.0 9 A VIEW IN THE ARCTIC REGIONS
 27 in. by 37 in. *Prior*

H. ANDREWS.

- 11.11.0 10 THE FORTUNE-TELLING; and The Bouquet—a pair
 Circles—8 in. diam. *2*
So

R. ANSDELL, R.A.

- 42.0.0 11 A SPANISH GIPSY HORSE DEALER
 Oval— $25\frac{1}{2}$ in. by 22 in. *So*

R. ANSDELL, R.A., 1860.

12 THE PETS: a girl feeding calves

18. 0

35½ in. by 28 in.

Prior

R. ANSDELL, R.A., 1860.

13 THE COMING STORM: A grand view in the Highlands,

0. 0. 0

with a shepherd and dogs on a road driving a flock of sheep

27½ in. by 60 in.

Do

W. BARRAUD, 1840.

14 TWO HORSES IN A LANDSCAPE

16. 0

26 in. by 35½ in.

Col Webster

C. BAXTER.

15 GLEANERS RETURNING HOME

6. 0

35 in. by 27 in.

Prior

T. B. BERRI, 1825.

16 CATTLE AND SHEEP IN A LANDSCAPE—a pair

13. 0

9½ in. by 13½ in.

*Riggs*²

A. BISHOP, 1863.

17 FAVOURITE DOGS

. 0

24½ in. by 29½ in.

Prior

W. COLLINS, R.A.

18 A COAST SCENE, with two fishermen in conversation, grey horse,

. 15. 0

donkey, dog and boats

29½ in. by 24½ in.

Gooden

E. W. COOKE, R.A., 1861.

120. 15. 0 19 THE PORT OF VENICE, with trabaccolo, or wine vessels, of
the Adriatic *Stamio*
17½ in. by 29 in.

E. W. COOKE, R.A.

43. 1. 0 20 THE MOUTH OF A DUTCH RIVER, with a windmill, boat and
figures *Leggath*

E. W. COOKE, R.A.

262. 10. 0 21 THE ENTRANCE TO CALAIS HARBOUR
40 in. by 55 in. *Jior*
From the Collection of W. Wells, Esq., of Redleaf

T. S. COOPER, R.A., 1861.

215. 5. 0 22 WINTER—FIFTEEN SHEEP IN A LANDSCAPE
29½ in. by 41½ in. *Jo*

T. CRESWICK, R.A.

52. 10. 0 23 LOCH LOMOND, with gleaner and child by Marcus Stone, R.A.
10 in. by 14 in. *Wall*

T. CRESWICK, R.A.

47. 5. 0 24 HADDON HALL, with an angler by Marcus Stone, R.A.
8½ in. by 11 in. *Jo*

T. CRESWICK, R.A.

113. 8. 0 25 A WELSH RIVER SCENE, with figures by Marcus Stone, R.A.
23 in. by 19½ in. *Jo*

J. CUCKE.

26 A WINTER SCENE

2. 0

12½ in. by 15½ in.

Mitchell

H. W. B. DAVIS, R.A., 1866.

27 A SHEPHERD WITH SHEEP IN A LANDSCAPE

5. 0

30 in. by 58 in.

Tooth

H. DAWSON.

28 A VIEW OF COLWICH HILLS, and a canal with barge

15. 0

19½ in. by 29½ in.

Do

J. FAED.

29 SCENE FROM WOODSTOCK, Dr Rochecliffe in his study

2. 5. 0

20 in. by 24 in.

Prior

J. FAED.

30 THE BRIDE

13. 0

29½ in. by 24 in.

Mitchell

E. FRÈRE, 1859.

31 A REPROOF

14. 0

16 in. by 12½ in.

Tooth

E. FRÈRE, 1861.

32 LE BERCEAU

18. 0

14½ in. by 18 in.

Pocock

W. P. FRITH, R.A.

33 JOHN KNOX REPROVING QUEEN MARY

10. 0

22 in. by 29½ in.

Lord Murray

W. P. FRITH, R.A., AND R. ANSDELL, R.A.

336. 0.0

34 THE PET FAWN

41 in. by 34 in.

Jocock

F. GOODALL, R.A.

96. 12. 0

35 THE HAPPY DAYS OF QUEEN HENRIETTA MARIA

22½ in. by 26 in.

Wroe

REGAMEY GUILLAUME, 1869.

7. 7. 0

36 AN ARAB SENTRY

56 in. by 42 in.

Col Webster

M. H., 1844.

5. 5. 0

37 A WOMAN AT A FISH STALL

14½ in. by 12 in.

Hill

F. D. HARDY.

99. 15. 0

38 BURIAL OF THE PET BIRD

9 in. by 14 in.

Jocock

F. D. HARDY, 1860.

69. 6. 0

39 A COTTAGE INTERIOR

9 in. by 12 in.

Gooden

F. D. HARDY, 1864.

89. 5. 0

40 THE SWEEP

15 in. by 19½ in.

Engraved

Jo

G. HARDY, 1864.

63. 0. 0

41 THE NEW KITTEN

13¼ in. by 17¾ in.

Jocock

W. HEMSLEY.

42 FISHER-CHILDREN ON THE SHORE

11. 0 $8\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

Mitchell

J. C. HOOK, R.A., 1861.

43 SAILORS STARTING FOR THE NORTH SEA FISHING

5. 10. 0 27 in. by 42 in.

Formerly in the Collection of John Knowles, Esq.

Gooden

J. C. HOOK, R.A., 1854.

44 A SHEPHERD, with sheep; a girl knitting; and a child on the
6. 0 right $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Colnaghi & Co

EMMA JONES (MADAME SOYER).

45 YOUNG HOP GATHERERS

P. 0 29 in. by 24 in.

From the Artists' Sale

Kil

SIR E. LANDSEER, R.A.

46 A PIPER AND A PAIR OF NUTCRACKERS

27. 10. 0 24 in. by 20 in.

Engraved by S. Cousins, R.A. and G. Zobel

Exhibited at the Royal Academy, 1864

Formerly in the Collection of Louis Huth, Esq.

Colnaghi & Co

L. LASSALLE.

47 SUMMER

15. 0 $17\frac{1}{2}$ in. by 15 in.

Mitchell

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1853.

546. 2.0 48 CANTERBURY MEADOWS: An extensive view, with a group of cows standing in a stream near a noble group of trees

41 in. by 57½ in.

From the late Mr. Jackson's Collection

Prior

J. LINNELL.

325. 10. 0 49 A LANDSCAPE, with cattle going down to a river

26½ in. by 37¾ in.

Formerly in the Collection of John Knowles, Esq.

Colnaghi & Co

T. F. MARSHALL.

15. 15. 0 50 A BOY, with shooting pony, dogs and game

12 in. by 16 in.

Col Webster

G. MORLAND, 1794.

15. 4. 6 51 A ROCKY LANDSCAPE, with goats

10 in. by 12 in.

Gooden

W. J. MULLER, 1841.

1176. 0. 0 52 A LANDSCAPE: View at Gillingham on the Medway

41 in. by 33 in.

Exhibited at Manchester

Agnew

H. O'NEIL, A.R.A., 1861.

110. 5. 0 { 53 EASTWARD HO

20 in. by 16 in.

A finished sketch for the large engraved picture

Col Webster

H. O'NEIL, A.R.A.

54 HOME AGAIN

20 in. by 16 in.

Finished sketch for the large engraved picture

G. B. O'NEILL.

55 THE ERRAND BOY

8 in. by $6\frac{1}{4}$ in.*Doock*

D. PASSMORE.

56 THE TERRACE, Old Manor House, Lincolnshire

20 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.*Mitchell*

J. PHILLIP, R.A., AND R. ANSDELL, R.A., 1857-8.

57 THE FAIR AT SEVILLE

43 $\frac{1}{2}$ in. by 66 in.*Prior*

F. R. PICKERSGILL, R.A., 1862.

58 THE POPPY; Figures of a mother and child

19 $\frac{1}{2}$ in. by 23 $\frac{1}{4}$ in.*R Wilson*

S. G. POLLARD, 1874.

59 NO SALT ON MY TAIL

19 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.*Paravicini*

P. F. POOLE, R.A., 1839.

60 IRISH COURTSHIP

17 $\frac{1}{4}$ in. by 12 in.*Sampson*

J. B. PYNE, 1851.

79.16.0 61 ENNERDALE WATER

32 in. by 43½ in.

Wroe

D. ROBERTS, R.A.

157.10.0 62 SIDON, looking towards the range of Lebanon; from sketches made on the spot, April 28, 1839

23 in. by 45 in.

Painted for E. Bicknell, Esq.

Prior

D. ROBERTS, R.A., 1858.

231.0.0 63 RUINS OF TYRE: From sketches made on the spot, April 26, 1839

23 in. by 45 in.

Painted for E. Bicknell, Esq.

Agnew

A. SOLOMON, 1850.

28.7.0 64 THE PORTRAIT

10 in. by 14 in.

Tooth

C. STANFIELD, R.A., 1841.

84.0.0 65 A DUTCH RIVER SCENE, with windmills, boats and figures

13½ in. by 21 in.

Colnaghi & Co

C. STANFIELD, R.A., 1863.

325.10.0 66 THE WORM'S HEAD, Bristol Channel

25½ in. by 42 in.

Gorden

E. VERBOECKHOVEN, 1852.

84.0.0 67 A CAVALIER, with a grey horse at a brook

21 in. by 28½ in.

Woody

J. VEYRASSAT.

68 MARCHAND DE CHEVAUX, allant au marché Bretagne

5. 5. 0 10 $\frac{1}{4}$ in. by 18 in.*Tooth*

H. B. WILLIS.

69 THE SHORE AT PORT MADOC

. 10 . 0 10 in. by 26 in.

Locock

W. F. WITHERINGTON, R.A.

70 COTTAGE CHILDREN ANGLE

. 2 . 0 39 in. by 51 in.

*Woknis**Exhibited at the Royal Academy, 1813*

VAN DE VELDE.

71 A CALM, with shipping

. 12 . 0 18 in. by 24 in.

Woody

VAN STRY.

72 PEASANTS AND HORSES AT AN INN DOOR

. 3 . 0 43 in. by 36 in.

Kennedy

WOUVERMAN.

73 A SPORTING PARTY, halting at an inn door

. 2 . 0 20 in. by 18 $\frac{1}{2}$ in.*Mitchell*

